

Moondance

Michael Buble version arranged for Big Band by Daryl McKenzie

Voice

Swing $\text{♩} = 142$

well it's a

8 mar-vel-ous night for a moon- dance with the
leaves on the trees are fal- ling to the

10 stars sound up of a bove in your eyes a and fan-
sound of the breeze that blow and I'm

12 tab-ry- u- lous night to make ro- mance neath of the
ing to please to the cal- ling of your

14 ^{1.} cover of oc- to- ber skies and all the ^{2.} heart strings that play soft and

17 low and all the night's ma- gic seems to

20 whis- per and hush and all the soft

23 moon- light seems to shine in your blush can I

26 just have one more moon- dance with you my love

29 can I just make some more ro- mance with you

32 my love well I wan- na make love to you to-
 come my heart will be wai

35 night I can't wait till the mor- ning is come and I
 ting to make sure that you're ne- ver a lone there and

38 know that the time is just right and straight
 then all my will come tru dear there and

40 1. in to my arms you will run and when you

42 2. then I will make you my own an- y time I

45 touch you you just trem- ble and sigh and I know how

49 much you want me that you can't hide can I

52 just have one more moon- dance with you my love

55 can I just make some more ro- mance with you

58 my love 12

72 (Silence) well I wan- na make love to you to- night I can't
 come my heart will be wai ting to make

76 wait till the mor- ning is come and I
 sure that you're ne- ver a lone there and

78 know then that all my time will come true just right dear and there straight and

80 In to my arms you will run and when you

82 then I will make you my own an- y time I

85 touch you you just trem- ble and sigh and I know how

89 much you want me that you can't hide can I

92 just have one more moon- dance with you my love

95 can I just make some more ro- mance with you

98 my love can I just have one more

101 moon- dance with you my love can I

104 *Rall.* just make some more ro- mance with you my

107 *A Tempo* love

111 (ad libs) 8

Moondance

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Alto Sax1

Swing $\text{♩} = 142$

ff

f *mf*

8 6 1. 2 2. *mf*

18 3

22 3 *mf* 3 3

26 3 3

30

34 *mf* Play 2X Only

38 3 1. 2

42 ^{2.}

Musical staff 42-45: Treble clef, key signature of one sharp (F#). Measure 42 starts with a second ending bracket. The staff contains eighth and quarter notes with various articulations like accents and slurs.

46

Musical staff 46-49: Treble clef, key signature of one sharp. Measure 46 has a slur over a quarter note. Measure 49 ends with a fermata and the dynamic marking *fp*.

50 *f*

Musical staff 50-53: Treble clef, key signature of one sharp. Measure 50 has a triplet of eighth notes. Measure 51 has a triplet of eighth notes. Measure 53 ends with a fermata.

54 *mp cresc.*

Musical staff 54-57: Treble clef, key signature of one sharp. Measure 54 has a fermata. Measure 55 has a slur over a quarter note. Measure 57 ends with a fermata.

58 *f* *p cresc. poco a poco*

Musical staff 58-61: Treble clef, key signature of one sharp. Measure 58 has a fermata. Measure 59 has a slur over a quarter note. Measure 61 ends with a fermata.

62 *ff*

Musical staff 62-65: Treble clef, key signature of one sharp. Measure 62 has a slur over a quarter note. Measure 65 ends with a fermata.

66 *f*

Musical staff 66-69: Treble clef, key signature of one sharp. Measure 66 has a triplet of eighth notes. Measure 68 has a triplet of eighth notes. Measure 69 ends with a fermata.

70

Musical staff 70-73: Treble clef, key signature of one sharp. Measure 70 has a slur over a quarter note. Measure 73 ends with a fermata.

74 *mf* Finger Snaps 1X Only

Musical staff 74-77: Treble clef, key signature of one sharp. Measure 74 has a slur over a quarter note. Measures 75-77 contain rests with 'x' marks indicating finger snaps.

78 ^{1.}

Musical staff 78-81: Treble clef, key signature of one sharp. Measures 78-81 contain rests with a first ending bracket over the entire staff.

82 ^{2.} *f* *mf cresc. poco a poco*

Musical staff 82-85: Treble clef, key signature of one sharp. Measure 82 has a slur over a quarter note. Measure 84 has a slur over a quarter note. Measure 85 ends with a fermata.

86

90

94

98

102

106

111

115

f

mf

3

3

3

3

3

3

4

This musical score is for the piece 'Moondance' on page 3. It consists of eight staves of music in treble clef, with a key signature of one sharp (F#). The measures are numbered 86 through 115. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) and a quadruplet marking (indicated by a '4' over a bracket). Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score concludes with a double bar line and repeat dots at measure 115.

Moondance

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Alto Sax 2

Swing $\text{♩} = 142$

ff

f *mf*

6 1. 2. *mf*

18 3

22 3 3 3 *mf*

26 3 3

30

34 Play 2X Only *mf*

38 3 1. 2

42 ^{2.}

46 *fp*

50 *f*

54 *mp cresc.*

58 *f p cresc. poco a poco*

62 *ff*

66

70

74 Finger Snaps 1X Only *mf*

78 ^{1.}

82 ^{2.} *f mf cresc. poco a poco*

86

90

94

98

102

106

Finger Snaps

mf

111

Finger Snaps

mf

115

(Play)

Moondance

Michael Buble version arranged for Big Band by Daryl McKenzie

Tenor Sax 1

Swing ♩ = 142

ff

f mf

1. 2. mf

mf

mf

mf

mf

Play 2X Only mf

1. 2. mf

42 ^{2.}

Musical staff 42-45: Treble clef, 7/8 time signature. Measure 42 starts with a second ending bracket. Measure 45 features a triplet of eighth notes.

46

Musical staff 46-49: Treble clef, 7/8 time signature. Measure 49 ends with a fermata and a dynamic marking of *fp* (fortissimo piano).

50

Musical staff 50-53: Treble clef, 7/8 time signature. Measure 50 starts with a dynamic marking of *f* (forte). Measures 50-51 feature triplets of eighth notes.

54

Musical staff 54-57: Treble clef, 7/8 time signature. Measure 54 starts with a repeat sign. Measure 56 features a dynamic marking of *mp cresc.* (mezzo-piano crescendo).

58

Musical staff 58-61: Treble clef, 7/8 time signature. Measure 58 starts with a dynamic marking of *f* (forte). Measure 60 features a dynamic marking of *p cresc. poco a poco* (piano crescendo poco a poco).

62

Musical staff 62-65: Treble clef, 7/8 time signature. Measure 65 ends with a dynamic marking of *ff* (fortissimo).

66

Musical staff 66-69: Treble clef, 7/8 time signature. Measure 66 starts with a dynamic marking of *f* (forte). Measures 66-67 feature triplets of eighth notes.

70

Musical staff 70-73: Treble clef, 7/8 time signature. Measure 70 features a dynamic marking of *f* (forte).

74 Finger Snaps 1X Only

Musical staff 74-77: Treble clef, 7/8 time signature. Measure 74 starts with a dynamic marking of *mf* (mezzo-forte). The staff contains rhythmic notation for finger snaps, marked with 'x' and repeat signs.

78

Musical staff 78-81: Treble clef, 7/8 time signature. Measure 78 starts with a first ending bracket labeled '1.'. The staff contains rhythmic notation for finger snaps, marked with repeat signs.

82 2.

f *mf* *cresc. poco a poco*

86

90

94

98

102

106

111

mf

115

Moondance

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Tenor Sax2

Swing ♩ = 142

The musical score for Tenor Sax 2 is written in 4/4 time with a swing feel and a tempo of 142 beats per minute. The key signature has one sharp (F#). The score consists of nine staves of music, starting with a double bar line at the beginning. The first staff begins with a *ff* dynamic and features a melodic line with accents and slurs. The second staff starts with a *f* dynamic and includes accents and slurs. The third staff contains a first ending with a sixteenth rest, a first ending bracket labeled '1.' with a sixteenth rest, and a second ending bracket labeled '2.' with a sixteenth rest, ending with a *mf* dynamic. The fourth staff continues the melodic line with slurs and a triplet of eighth notes. The fifth staff features a triplet of eighth notes and a *mf* dynamic. The sixth staff includes a triplet of eighth notes and a slur. The seventh staff has a slur and a triplet of eighth notes. The eighth staff begins with a *mf* dynamic and includes a slur and a triplet of eighth notes, with the instruction 'Play 2X Only' above the staff. The ninth staff concludes with a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a sixteenth rest.

42 ^{2.}

Musical staff 42-45: Treble clef, 7/8 time signature. Measure 42 starts with a second ending bracket. Measure 45 features a triplet of eighth notes.

46

Musical staff 46-49: Treble clef, 7/8 time signature. Measure 49 ends with a fortissimo (fp) dynamic marking and a hairpin crescendo.

50

Musical staff 50-53: Treble clef, 7/8 time signature. Measure 50 starts with a fortissimo (f) dynamic marking. Measures 50-51 and 52-53 contain triplet markings over eighth notes.

54

Musical staff 54-57: Treble clef, 7/8 time signature. Measure 54 begins with a repeat sign. Measure 57 ends with a mezzo-forte (mp) dynamic marking and a crescendo hairpin.

58

Musical staff 58-61: Treble clef, 7/8 time signature. Measure 58 starts with a fortissimo (f) dynamic marking. Measure 61 features a piano (p) dynamic marking with a 'cresc. poco a poco' hairpin.

62

Musical staff 62-65: Treble clef, 7/8 time signature. Measure 65 ends with a fortissimo (ff) dynamic marking.

66

Musical staff 66-69: Treble clef, 7/8 time signature. Measures 66-67 and 68-69 contain triplet markings over eighth notes.

70

Musical staff 70-73: Treble clef, 7/8 time signature. Measure 70 features accent (^) markings over notes.

74 Finger Snaps 1X Only

Musical staff 74-77: Treble clef, 7/8 time signature. Measure 74 starts with a mezzo-forte (mf) dynamic marking. Measures 74-77 contain 'x' symbols representing finger snaps.

78

Musical staff 78-81: Treble clef, 7/8 time signature. Measure 78 begins with a first ending bracket labeled '1.'. Measures 78-81 contain repeat signs.

82 2.

f *mf* *cresc. poco a poco*

86

90

94

98

102

106

Finger Snaps

mf

111

Finger Snaps

mf

115

(Play)

mf

Moondance

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Bari Sax

Swing ♩ = 142

The musical score for Bari Sax of "Moondance" is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as Swing with a quarter note equal to 142 beats per minute. The score consists of 11 staves of music, with measure numbers 4, 8, 18, 22, 26, 34, 38, 44, 48, and 52 indicated on the left. The piece begins with a dynamic of *ff* (fortissimo) and features various articulations such as accents (^) and slurs. The score includes several triplet markings (3) and first/second endings (1. and 2.). A section starting at measure 34 is marked "Play 2X Only" and includes a dynamic of *mf* (mezzo-forte). The piece concludes with a dynamic of *fp* (fortissimo-piano) and a crescendo leading to a final *f* (forte) dynamic.

56

3

f *p cresc. poco a poco*

62

66

3

ff

70

74

Finger Snaps 1X Only

80

mf

84

f

88

mf cresc. poco a poco

3

92

96

100

3

103

107

4

mf

115

Moondance

Michael Buble version arranged for Big Band by Daryl McKenzie

Trumpet 1

Swing ♩ = 142

ff

5 3 6 1. 2 2. 2

18 8 8

34 Cup Mute - Play 2X only *mf*

38 1. 2 2

44 6 Open *f* 3 3

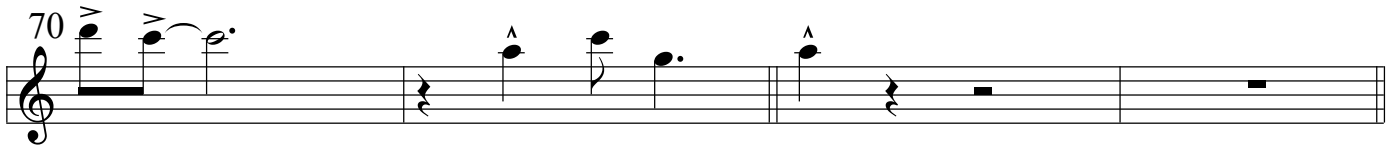
52

56 2 *p cresc. poco a poco*

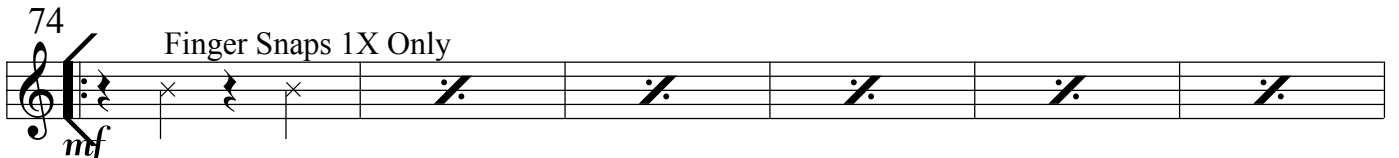
62 *f* 8va

66 (loco) *ff*

70

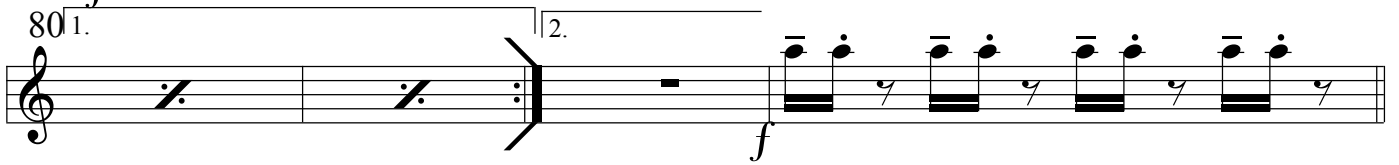


74 Finger Snaps 1X Only



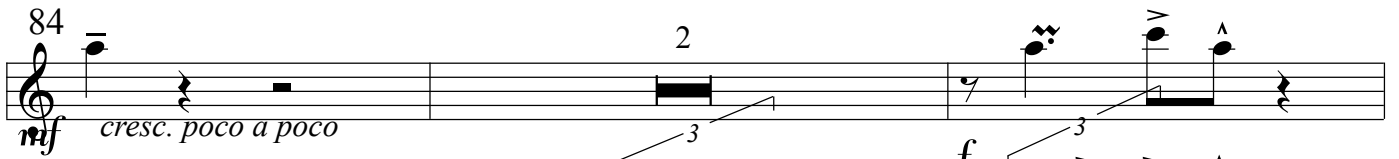
mf

80 1. | 2.



f

84



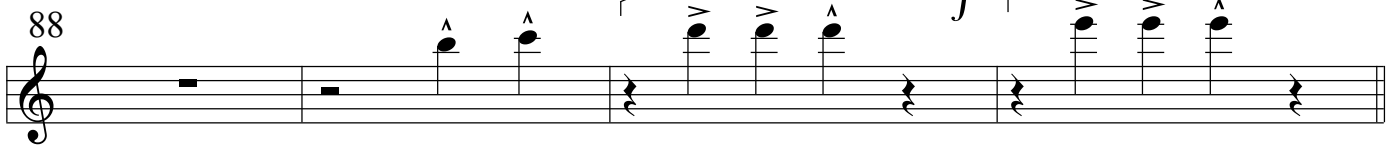
mf *cresc. poco a poco*

2

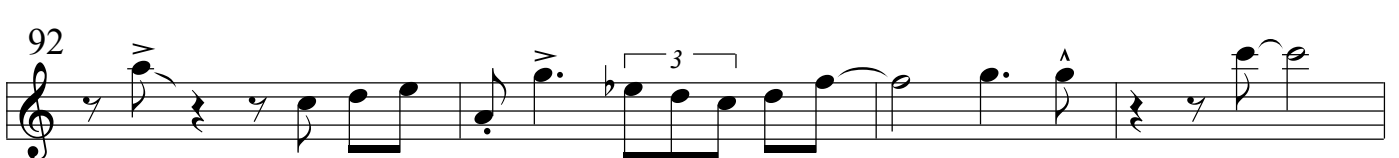
3

f

88



92



3

96

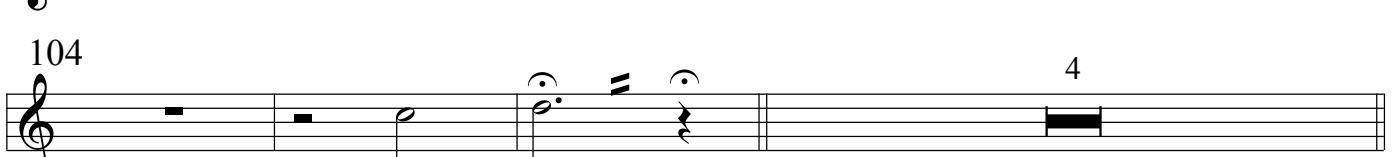


3

100

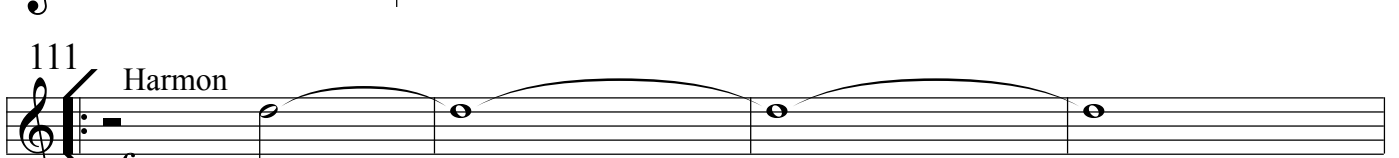


104



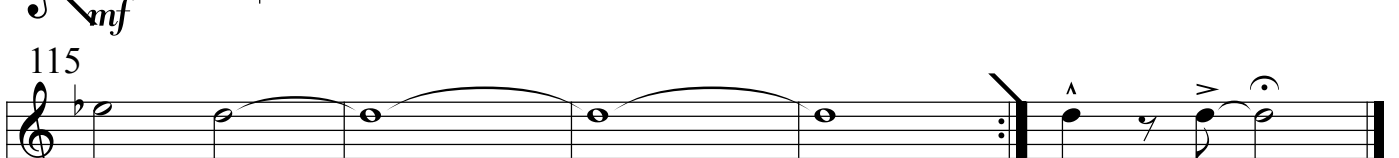
4

111 Harmon



mf

115



Moondance

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Trumpet 2

Swing $\bullet = 142$

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. *ff*

Musical staff 2: Measures 5-8. Measure 5 has a triplet of eighth notes. Measure 6 has a triplet of eighth notes. Measures 7-8 have first and second endings.

Musical staff 3: Measures 18-21. Measure 18 has a triplet of eighth notes. Measure 21 has a triplet of eighth notes.

Musical staff 4: Measure 34. *mf* Cup Mute - Play 2X only

Musical staff 5: Measures 38-41. Measure 38 has a triplet of eighth notes. Measure 41 has a triplet of eighth notes.

Musical staff 6: Measures 44-47. Measure 44 has a triplet of eighth notes. Measure 47 has a triplet of eighth notes. *Open* *f*

Musical staff 7: Measures 52-55. Measure 52 has a triplet of eighth notes. Measure 55 has a triplet of eighth notes.

Musical staff 8: Measures 56-59. Measure 56 has a triplet of eighth notes. Measure 59 has a triplet of eighth notes. *f* *P cresc. poco a poco*

Musical staff 9: Measures 62-65. Measure 62 has a triplet of eighth notes. Measure 65 has a triplet of eighth notes.

Musical staff 10: Measures 66-69. Measure 66 has a triplet of eighth notes. Measure 69 has a triplet of eighth notes. *ff*

70

74 Finger Snaps 1X Only

80 1. 2.

84 lead

mf cresc. poco a poco

88

92

96

100

104

111 Harmon

115

Moondance

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Trumpet 3

Swing ♩ = 142

5

ff

18

ff

34

Cup Mute - Play 2X only
mf

38

mf

44

Open
f

52

f

56

f

62

p

66

p

76

ff

84

ff

70

74 Finger Snaps 1X Only

80 1. |2.

84 *mf cresc. poco a poco*

88

92

96

100

104 Finger Snaps

109 Finger Snaps

115 (Play)Harmon

Moondance

Michael Buble version arranged for Big Band by Daryl McKenzie

Trumpet 4

Swing

$\text{♩} = 142$

Musical staff 1: Trumpet 4, measures 1-4. Includes dynamics *ff* and accents.

Musical staff 2: Trumpet 4, measures 5-8. Includes fingering 3, 6, 1, 2, 2 and a double bar line.

Musical staff 3: Trumpet 4, measures 9-17. Includes fingering 8 and a double bar line.

Musical staff 4: Trumpet 4, measures 18-33. Includes *Cup Mute - Play 2X only*, *mf*, and first/second endings.

Musical staff 5: Trumpet 4, measures 34-43. Includes fingering 2 and a double bar line.

Musical staff 6: Trumpet 4, measures 44-51. Includes fingering 6, *Open*, *f*, and triplets.

Musical staff 7: Trumpet 4, measures 52-55. Includes accents.

Musical staff 8: Trumpet 4, measures 56-61. Includes fingering 2, *f*, *p*, *cresc. poco a poco*.

Musical staff 9: Trumpet 4, measures 62-65. Includes accents.

Musical staff 10: Trumpet 4, measures 66-70. Includes fingering 3, *ff*, and a double bar line.

70

74 Finger Snaps 1X Only

80 1. 2.

84

88

92

96

100

104 Finger Snaps

109 Finger Snaps

113

117 (Play)Harmon

Moondance

Michael Buble version arranged for Big Band by Daryl McKenzie

Trombone 1

Swing $\text{♩} = 142$

5 *ff* 3 6 1. 2 2. 2

18 6

26 *mf*

30

34 Cup Mute - Play 2X only *mf*

38 1. 2 2. 2

44 5 Open *fp* *f*

52 *mp* *f*

56

60 *p* *cresc. poco a poco* *f*

64

68 *ff*

72 Finger Snaps 1X Only

76 *mf* 1.

82 2.

86 *f* *mf* *cresc. poco a poco*

90 *f*

94

98

102

107 4 Cup *mf*

113

117

Moondance

Michael Buble version arranged for Big Band by Daryl McKenzie

Trombone 2

Swing $\text{♩} = 142$

p cresc. poco a poco

64

68 *ff*

72 Finger Snaps 1X Only
mf

76 1.

82 2.
f *mf* *cresc. poco a poco*

86

90 *f*

94

98

102

107 4 Cup
mf

113

117

Moondance

Michael Buble version arranged for Big Band by Daryl McKenzie

Trombone 3

Swing $\text{♩} = 142$

5

6

18

26

30

34 Cup Mute - Play 2X only

38

44

52

56

60

64

68 *ff*

72 Finger Snaps 1X Only

76 *mf* 1.

82 2. *f* *mf* *cresc. poco a poco*

86

90 *f*

94

98

102

107 Finger Snaps

111 *mf* Finger Snaps

115 *mf* (Play Cup)

Moondance

Michael Buble version arranged for Big Band by Daryl McKenzie

Trombone4

Swing ♩ = 142

5 *ff* 3 6 1. 2 2. 2

18 6 3 3

26 *mf*

30

34 Cup Mute - Play 2X only *mf* 1. 2 2

38 5 Open 3 3

52 *fp* *f*

56 *mp* *f*

60 *p* *cresc. poco a poco*

64

68 *ff*

72 *mf* Finger Snaps 1X Only

76 1.

82 2.

86 *f* *mf* *cresc. poco a poco*

90 *f*

94

98

102

107 Finger Snaps

111 *mf* Finger Snaps

115 *mf* (Play) Cup

Moondance

Michael Buble version arranged for Big Band by Daryl McKenzie

Piano

Swing

$\text{♩} = 142$

Musical staff 1: Treble clef, 4/4 time signature. Chords: $G^{13(b5)}$, $G^{\flat 7(b9)}$, F^9 , $E7^{(\#9)}$, $A^{7(b9)}$, $D7^{(\#9)}$. Dynamics: *ff*.

Musical staff 2: Treble clef. Chord: Gm . Dynamics: *f*, *mf*.

Musical staff 3: Treble clef. Measure 8. Chord: Gm fill 2nd X only. First ending bracket (1.).

Musical staff 4: Treble clef. Measure 16. Chords: Gm^7 , Cm^7 , Gm^7 . Second ending bracket (2.).

Musical staff 5: Treble clef. Measure 20. Chords: Cm^{11} , Gm^7 , Cm^9 , Gm^7 .

Musical staff 6: Treble clef. Measure 24. Chords: $A7^{(\#9)3}$, $D7^{(\#9)3}$, $Gm^7 Cm^7$. Dynamics: *mf*.

Musical staff 7: Treble clef. Measure 28. Chords: Gm^7 , $D7^{(\#9)}$, $Gm^7 Cm^7$, Gm^7 , $B^{\flat 13}$, $Am^{7(b5)}$.

Musical staff 8: Treble clef. Measure 32. Chords: $D7^{(\#9)}$, Gm^7 , $D7^{(\#9)}$, Gm , Am . Dynamics: *mf*.

36 Gm Am

40 1. Fill..... 2. A^{7(#9)} D^{7(b9)} Gm G^{7(#5)}^(#9)

44 Cm⁷ F⁹ Gm¹¹ Am^{7(b5)} D^{7(#5)}^(#9) Gm⁷

48 Cm⁷ Gm⁷⁽¹¹⁾ A^{7(#5)}^(#9) D^{7(#5)}^(#9) *f*

52 Gm⁷ Cm⁷ Gm⁷ Am^{7(b5)} D^{7(#5)}^(#9)

56 Gm⁷ Cm⁷ F⁹ B^{b13} A^{7(#5)}^(#9) D^{7(#5)}^(#9) Gm¹¹ G^{b13(#11)} *mp cresc.* *f*

60 Fm⁷ B^{b9} E^{b9} maj A^{7(b5)}^(b9) A^{b7} maj D^{13(b5)}^(b9) G^{7(#5)}^(b9) Cm⁹ C^{7(b5)}^(b9) Fm⁷ *p cresc. poco a poco*

64 B^{b9} E^{b9} maj E^{b9} maj A^{b13} A^{7(#5)}^(#9) *ff*

68 A^{7(#5)}^(#9) E^{b13(#11)} G^{13(b5)} G^{b7(b5)}^(b9) F⁹ E^{7(b5)}^(#9) A^{7(b9)} D^{7(#5)}^(#9)

72 Gm 3 Play 2X Only *mf*

78 2 1. 2 2. G G^(#9)_{7(b5)}

84 Cm⁷ B¹³ B^b maj⁹ E^{7(b5)}^(#9) E^b 13 A^b 13(#11) G⁷ sus4 D^b 13(#11)

mf cresc. poco a poco *f*

88 Cm⁹ E⁷ B^b maj⁹ E^b 13^(#11) D^b 13^(#11) A⁷^(#9)_(#5) D⁷^(#9)₃

92 Gm⁷ Cm⁷ Gm⁷ E^b 9 A⁷^(#9)_(b5) D⁷^(#9)_(#5) Gm⁷ D⁷^(#9)_(#5)

96 Gm⁷ Cm⁷ Gm⁷ E^b 9 A⁷^(#9)_(b5) D⁷^(#9)_(#5) Gm⁷ D⁷^(b9)_(#5)

100 Gm⁷Cm⁷ Gm⁷ E^b 9 Gm⁷Cm⁷ Gm⁷ D⁷^(#9)_(#5)

104 E^b 9⁽⁶⁾ D^b 9^(#11) A^b 9^(b5) Gm⁷⁽¹¹⁾ C¹³^(#11) 4

111 Gm

mf

115 C¹³^(#11)

Moondance

Michael Buble version arranged for Big Band by Daryl McKenzie

Guitar

Swing ♩ = 142

Musical notation for measures 1-3. Chords: $G^{13(b5)}$, $G^{b7(b5)}$, F^9 , $E7^{(b5)}$, $A^{7(b9)}$, $D7^{(b5)}$. Dynamics: *ff*.

Musical notation for measures 4-6. Chord: Gm . Measure 6 includes instruction "Play 2nd X Only". Dynamics: *mf*.

Musical notation for measures 7-9. Includes first and second endings. Chords: Gm , Cm . Dynamics: *mf*.

Musical notation for measures 10-12. Chords: Gm^7 , Cm^{11} , Gm^7 .

Musical notation for measures 13-15. Chords: Cm^9 , Gm^7 , $A7^{(b5)}$, $D7^{(b5)}$. Dynamics: *mf*.

Musical notation for measures 16-18. Chords: Gm^7 , Cm^7 , Gm^7 , $D7^{(b5)}$.

Musical notation for measures 19-25. Chords: Gm^7 , Cm^7 , Gm^7 , B^{b13} , $Am^{7(b5)}$, $D7^{(b5)}$, Gm^7 , $D7^{(b5)}$.

Musical notation for measures 26-29. Chords: Gm , Am . Dynamics: *mf*.

38 1.

42 2.

46

50 *f* *mp cresc.*

54 *f* *P cresc. poco a poco*

58 *ff*

70

74 *mf* 1. 2.

Play 2nd X Only

Detailed description: This page contains ten staves of musical notation for guitar. The first staff (measures 38-41) is a first ending. The second staff (measures 42-45) includes a second ending and various chords: A7(#5), D7(b9), Gm, G7(#5), Cm7, F9, and Gm11. The third staff (measures 46-49) features chords: Am7(b5), D7(#5), Gm7, G7(b9), Cm7, and Gm7(11). The fourth staff (measures 50-53) has triplets and chords: Gm7 and Cm7. The fifth staff (measures 54-57) includes chords: Gm7, Am7(b5), D7(#5), Gm7, Cm7, F9, and Bb13, with dynamics *mp cresc.*. The sixth staff (measures 58-61) has chords: A7(#5), D7(#5), Gm11, Gb13(#11), Fm7, Bb9, Ebmaj9, and A7(b5), with dynamics *f* and *P cresc. poco a poco*. The seventh staff (measures 62-65) includes chords: Abmaj7, D13(b5), G7(b5), Cm9, C7(b5), Fm7, Bb9, Ebmaj9, and Ab13. The eighth staff (measures 66-69) has chords: A7(#5), Eb13(#11), G13(b5), and Gb7(b5), with dynamics *ff*. The ninth staff (measures 70-73) includes chords: F9, E7(b5), A7(b9), D7(#5), and Gm. The tenth staff (measures 74-77) is a first ending with a second ending, starting with *mf* and the instruction 'Play 2nd X Only'.

82 2. *f* *mf* *cresc. poco a poco*

86 *f*

90 *f*

94

98

102

106 *mf*

113

117

Moondance

Michael Buble version arranged for Big Band by Daryl McKenzie

Bass

Swing ♩ = 142

4

ff

8

f *mf*

8

Solo 1st X (drums enter 2ndX)

mf

12

1.

16

2.

Cm⁷ *Gm⁷*

20

Cm¹¹ *Gm⁷* *Cm⁹* *Gm⁷*

24

mf

28

28

32

mf

36

Gm Am

40

1. 2.

44

48

f

52

56

mp cresc. f

60

p cresc. poco a poco

64

ff

68

72

Solo 1st X (drums enter 2ndX)

mf

76

80 1. 2. *f*

84 *mf cresc. poco a poco* *f*

88 3 3 *f*

92

96

100

104 solo

108 *mf*

112

116

Moondance

Michael Buble version arranged for Big Band by Daryl McKenzie

Drums

Swing

$\text{♩} = 142$

Solo Fill

Ens

fill

fill

Musical staff for measures 1-4. It features a 4/4 time signature and a key signature of one flat. The notation includes a 'Solo Fill' section with a double bar line, followed by an 'Ens' section with accents (>) and a 'fill' section with a ^ symbol. The staff contains various rhythmic patterns and rests.

Ride/X-stick

4

ff

mf

Musical staff for measures 5-8. It continues the rhythmic patterns from the previous staff, with a dynamic change to *mf* at the end of the section. The notation includes various rhythmic patterns and rests.

Play 2ndX Only HH/X-stick

8

Musical staff for measures 9-12. It features a dynamic of *mf* and includes a section with a double bar line and a slash, indicating a change in the drum part. The notation includes various rhythmic patterns and rests.

12

1.

2

2.

Musical staff for measures 13-17. It includes first and second endings, marked with '1.' and '2.' and a double bar line with a repeat sign. The notation includes various rhythmic patterns and rests.

18

Musical staff for measures 18-21. It continues the rhythmic patterns, with a dynamic of *mf*. The notation includes various rhythmic patterns and rests.

22

fill

mf

Musical staff for measures 22-25. It features a 'fill' section and a dynamic of *mf*. The notation includes triplets (3) and accents (>). The staff contains various rhythmic patterns and rests.

26

Trbs γ

Musical staff for measures 26-29. It includes a 'Trbs γ ' section. The notation includes various rhythmic patterns and rests.

30

fill

Musical staff for measures 30-33. It features a 'fill' section. The notation includes various rhythmic patterns and rests.

34

mf

Musical staff for measures 34-37. It features a dynamic of *mf* and includes a section with a double bar line and a slash. The notation includes various rhythmic patterns and rests.

38

1.

42^{2.}

46

50

54

58

62

66

70

74

78

1. 2. 2.

84 *mf* *cresc. poco a poco*

88 fill

92 fill

96 fill

100 Ens. fill

104 fills 4

111 *mf*

115